

REQUEST FOR OVERNIGHT FIELD TRIP

THE ART AND MUSIC DEPARTMENTS ARE REQUESTING PERMISSION TO TAKE UP TO 50 STUDENTS TO NEW YORK CITY, NEW YORK.

TRIP DATES: THURSDAY, MARCH 18 THROUGH SUNDAY, MARCH 22, 2020

TENTATIVE ITINERARY: TIMES SQUARE, RADIO CITY MUSIC HALL, GUGGENHEIM MUSEUM, WHITNEY MUSEUM, APOLLO THEATER, CATHEDRAL OF ST. JOHN THE DIVINE, CLOISTER'S MUSEUM, METROPOLITAN MUSEUM OF ART, CENTRAL PARK, STATUE OF LIBERTY, ELLIS ISLAND, WORKD TRADE CENTER MEMORIAL, SOHO ART GALLERY DISTRICT, ROCKEFELLER CENTER, ST. PATRICK'S CATHEDRAL, MUSEUM OF MODERN ART, BROADWAY CLASSROOM WORKSHOP, AND TWO BROADWAY SHOWS. SEE ATTACHED SHEET.

TRAVEL: CHARTER BUS

COST: \$1000 PER STUDENT

CHAPERONES: AMY SUTTER AND CRISTY HESS, JOEL TRISEL

TRIP CO-ORDINATORS: AMY SUTTER AND JOEL TRISEL

PAYMENT: STUDENT PAY, SEE ATTACHED SHEET

NEW YORK CITY
Thursday March 19, 2020
Friday, March 20, 2020
Saturday, March 21, 2020
Sunday, March 22, 2020

Leave Wed. Eve. late

Payment Plan

Wednesday, September 11, 2020	\$200.00
Wednesday, October 9, 2020	\$200.00
Wednesday, November 13, 2020	\$200.00
Wednesday, December 11, 2020	\$200.00
Wednesday, January 22, 2014	\$200.00

Price includes bus transportation and tips.

Make checks payable to C.S.H.S. Art Trip
Keep this portion, return lower portion

PARENT PERMISSION FORM FOR SCHOOL FIELD TRIP

(please return this lower portion to Mr. Trisel, Ms. Sutter, or Mrs. Hess by **Wednesday, September 11, 2020** with your 1st payment)

I understand that there will be **no refunds** after the first payment is made.
Students will be dropped from the trip with no refund if future payments are not made.

Trip destination: New York City, New York

Time leaving school: TBA. on March 18, 2020
Time returning to school : TBA on March 22, 2020
Trip supervisors: Joel Trisel, Amy Sutter, Cristy Hess

I Do / Do not AUTHORIZE CELINA CITY SCHOOLS TO ALLOW

(STUDENT NAME) _____ (grade) _____ HAS MY
PERMISSION TO PARTICIPATE IN THE ABOVE STATED FIELD TRIP.

(date)

(signature of parent or guardian)

an email address you check regularly _____

FIELD TRIP REQUEST FORM

Teacher Amy Sutter/Joel Trisel School/Class Art/Choir

Request Date 8/27/19 Trip Date 3/18-3/22/20 Destination New York City

Number of Students 40-50 Number of Staff/Chaperones 3

Purpose of Trip Tour Museums, Broadway, Workshops; Architecture

Course of Study Visual Art, Vocal Music

Specific Learning Objectives to be Accomplished:

Students will experience and contemporary perspectives in the approach to art, design, music and theatre.

Student Behaviors that will Confirm Achievement of the Learning Objectives:

Students will learn concepts and acquire skills in their interested area of study. They will gain knowledge of history and techniques throughout various media (art, architecture, theatre, performance)

Course Objectives Related to the Learning Objectives:

~~Students will further their understanding of formal aspects of art work and architecture through group discussions, critiques and guided docent led tours~~

- studio assignments and arrangements related to work found/viewed at the museums and workshop
- video discussions

Post Trip Activities/Lessons to Reinforce/Extend Learning:

- studio lessons, videos, discussions tied to new work found in NYC and their experiences in the city.
- Art Show

I have utilized the guidelines in 2340A to plan, conduct, and evaluate the trip and, upon approval of the trip, I will obtain parental permission (2340 F2 or F2A) and use the Checklist for Trips (2340 F3).

Field Trip Approval

Trip Approved: Trip Disapproved: Principal: [Signature] Date: 9/19/19

Trip Approved: Trip Disapproved: Superintendent: [Signature] Date: 9/11/19

(Over)